

Leichte Tonbilder

[Images musicales]

FÜR DAS

[Easy Tone pictures]

VOLONCELL

mit Begleitung des Pianoforte

componirt von

G. GOLTERMANN.

Op. 118.

1 .	Abendlied.	Chant du soir. Evening Song.	3½
2 .	Trauer.	Deuil. Mourning.	3½
3 .	Freud und Leid.	Joie et chagrin. Joy and sorrow	3½
4 .	Leichter Sinn.	Espiègle. Light-hearted.	3½
5 .	Zufriedenheit.	Contentement. Contentment.	3½
6 .	Entsagung.	Résignation. Resignation.	3½

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TRAUER.

DEUIL.

MOURNING.

Andante.

George Goltermann. Op. 418, N° 2.

Violoncello.

PIANO.

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Andante.' and a dynamic of 'p' (piano). The Violoncello part features a melodic line with many slurs and ties. The Piano part provides harmonic support with chords and moving lines in both hands. The score is divided into four systems. The third system introduces a 'mf' (mezzo-forte) dynamic. The fourth system includes 'rall.' (rallentando) markings for both instruments, followed by 'a tempo' and 'p a tempo' markings. The piece concludes with a key signature change to two sharps (F# and C#).

CON FINIS

mf

p

cresc.

cresc.

mf

This page contains five systems of musical notation for a piano piece. The notation is written in D major (two sharps) and includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. Dynamic markings include *mf* and *p*.

The second system also consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. Dynamic markings include *rallent.*, *mf*, *a tempo*, and *p a tempo*.

The third system consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. Dynamic markings include *p*.

The fourth system consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. Dynamic markings include *p*.

The fifth system consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a piano (*p*) dynamic marking in both the upper and lower staves. The music features flowing sixteenth-note passages in the upper staff and sustained chords in the lower staff.

System 2: The second system is marked with a mezzo-forte (*mf*) dynamic. It continues the melodic lines in the upper staff while the lower staff provides harmonic support with chords.

System 3: The third system contains a tempo change to *a tempo* and includes a *rallent.* (ritardando) instruction. The dynamics fluctuate between *p* and *mf*. The upper staff has more complex rhythmic patterns, while the lower staff uses block chords.

System 4: The final system concludes the piece, featuring a *p* dynamic and a *rallent.* marking. The music ends with sustained chords in both staves.

TRAUER.

DEUIL. MOURNING.

VIOLONCELLO.

George Goltermann. Op. 418, N^o 2.

Andante.

p

p

mf

mf

p a tempo

mf

mf con anima

cresc.

p

rallent. mf a tempo

p

p

mf

mf

rallent.

p a tempo

mf

p

rallent.

MORCEAUX FAVORIS

POUR

VIOLONCELLE & PIANO

Revis et arrangés par

SEBASTIAN LEE.

1^{re} Série.

	S. D.		S. D.
1. C. REINECKE. Prière du Soir (Abend- Gebet)	2 6	16. M. HAUSER. Le Rêve (Élégie)...	2 6
2. X. SCHARWENKA. Nocturne	2 6	17. L. SPOHR. Romance	3 -
3. LA ROMANESCA. Air de danse du 16 ^{me} Siècle	3 -	18. J. OFFENBACH. Musette	3 -
4. M. MOSZKOWSKI. Air	2 6	19. J. BECKER. Romance	3 -
5. M. HAUSER. Le Désir (Die Sehnsucht)	3 -	20. R. WAGNER. Albumblatt	3 -
6. J. LÖW. Albumblatt (Albumleaf)	2 6	21. A. CORELLI. Preludio	2 -
7. R. SCHUMANN. Abendlied (Evening Song)	2 6	22. A. MEINHARD. Nocturne	3 -
8. A. LOTTI. Pur Dicesti (Aria)	3 -	23. P. TSCHAIKOWSKY. Chanson Triste.	2 6
9. H. REBER. Berceuse	3 -	24. SCHULHOFF. Confidence	2 6
10. F. DAVID. Scherzo	3 -	25. G. GOLTERMANN. Cantilena... ..	2 -
11. N. W. GADE. Élegie	2 -	26. H. W. ERNST. Romance *	2 6
12. P. NARDINI. Larghetto... ..	3 -	27. E. DUNKLER. Un Reproche	3 -
13. J. BRAHMS. Air	3 -	28. R. WÜERST. Sous le Balcon	3 -
14. G. B. PERGOLESE. Nina (Siciliana)	2 -	29. A. RUBINSTEIN. Romance	3 -
15. W. TAUBERT. Sérénade	2 -	30. E. W. GLUCK. Gavotte de "Don Juan"	3 -
		31. R. SCHUMANN. Stück im Volkston	2 6
		32. MENDELSSOHN. Romance espagnole	2 -

—ENT STA. HALL.—

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